This annual conference is hosted alternately by the Southern New England Chapter and the Northern New England Chapter of the Society for Industrial Archeology.

Program

9:30am - Registration, coffee and donuts

9:45am - Greetings from Northern New England Chapter, SIA, President David Dunning

10:00am Patryc Wiggins

*Precision Valley - The Industrial Archeology of the Upper Connecticut River Valley as over-viewed through community arts and humanities projects.*

This presentation overviews 25 years of a public interest livelihood that utilizes inter-disciplinary research of the working heritage of the region in the development of projects with Precision Valley, to raise awareness of, sustain, and advance this ‘tribal’ producing sector of critical national significance.

10:40am Jim Perkins

*Sleigh Design - James Goold of Albany, NY and Charles Porter Kimball of Portland, Maine.*

The Albany and Portland sleigh designs were widely imitated by sleigh makers through New England and beyond. This presentation highlights their history and regional varieties in horse drawn sleigh design.

11:20am Dave Coughlin

*A New Hampshire Sleigh Mill*

In the 1880’s, Will Snow of Snowville, NH designed his own machinery for the building of sleighs. As demand for sleighs declined in the early 20th century, he built wooden toys and painted sleighs and Model T’s until the mill was closed in the early 1930’s. The mill was visited during the fall 2013 NNEC tour.

Noon Lunch

1:20pm Darrell Petit

*Sculpture and the Stony Creek Granite Quarry*

This presentation will speak of a unique collaborative work process between sculptor Darrell Petit and the men and women of the historic Stony Creek Quarry in Stony Creek, Connecticut. Stony Creek Granite has been used for the pedestal of the Statue of Liberty, Boston’s South Station, the West Point Victory Monument and many other architectural projects in the US and around the world.

2:00pm Bill Gerber

*The Incline Plane at Hadley Falls on the Connecticut River*

In the late 18th century, the falls at South Hadley, Mass. offered one of the greatest obstacles to commercial shipping on the river. An unique method of moving boats around these falls was utilized, allowing passage to continue up the Connecticut River into Vermont and New Hampshire.

2:40pm Robert Stewart

*If You Don’t Dig - Can You Call It Archeology?*

This paper illustrates the broad spectrum of recordation under the aegis of industrial archeology. It covers projects the author has completed over the past twenty-two years.

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